

Basics of Drop 2 & 4 Voicings

Hideyuki Asada

Close Voicing - Root Inversion

Drop 2 & 4 - Root Inv.

Drop 2 - 2nd Inv.

Drop 2 & 4 - Root Inv.

C Maj7

C Maj7

C Maj7

A m7

A m7

G Maj7

C Maj7

Root Inv.

1st Inv.

2nd Inv.

3rd Inv.

G Maj7

G Maj7

G Maj7

G Maj7

G7

G7

G7

G7

G m7 = 3rd Inv. of B \flat 6

G m7

G m7

G m7

G m7(b5) = 3rd Inv. of B \flat m6

G m7(b5)

G m7(b5)

G m7(b5)