

Hexatonic Scales

Triad Pairing

Hideyuki Asada

V VI- Major Scale w/o 4th
G A m

III- IV Major Scale w/o 2nd
E m F

II- III- Major Scale w/o Root
(I- II- Melodic Minor w/o M7th)
D m E m

IV V Major Scale
Melodic Minor w/o 3rd
F G

VI° VII° Melodic Minor w/o 5th
A° B°

II- ♭III+ Melodic Minor w/o Root
D m E♭+

♭III+ IV Melodic Minor w/o 2nd
E♭+ F

VII° I- Melodic Minor
Harmonic Minor w/o ♭6th
B° C m

V ♭VI Harmonic Minor w/o 4th
G A♭

IV- V Harmonic Minor
Harmonic Major w/o ♭3rd
F m G

III- IV- Harmonic Major w/o 2nd
E m F m

VII+ I+ Augmented Scale
B+ C+

I+ II+ Whole Tone Scale
C+ D+

I #IV
C F# 1/2 - Whole Diminished w/o #9, #13

Tritone

bIII VI
Eb A 1/2 - Whole Diminished w/o Root, #11

I - #IV -
C m F#m 1/2 - Whole Diminished w/o 3rd, b7th

bIII - VI -
Eb m A m 1/2 - Whole Diminished w/o b9, 5th

I bIII -
C Eb m 1/2 - Whole Diminished w/o b9, #13

- 3rd

bIII #IV -
Eb F#m 1/2 - Whole Diminished w/o Root, 3rd

#IV VI -
F# A m 1/2 - Whole Diminished w/o #9, 5th

VI I -
A C - 1/2 - Whole Diminished w/o #11, b7